

Women's Newprint

BLACK GOWNS FAVORED BY FRENCH.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.
NEW YORK, October 30.—The last cables from France tell us that black frocks and garnet hats are preferred by those who indulge in setting the smart fashions, few though these women be.

The cables advise the American women to combine these two colors, but the only obstacle is the fact that the American woman does not seem to care for black this season. She is willing to wear it in the evening with the addition of a gorgeous rose or a beaded band across the bodice. Black



DRECOLL MODEL. BLACK SATIN COMBINED WITH BLACK NET AND LACE AND TRIMMED WITH SKUNK.

street suits are not often chosen, no matter how earnestly the makers of them push their value.

Dark colors are always preferred by the American for the outdoors, while the American is possessed of good taste, but she holds that deep

GREEN SHOES

Washington shops compare favorably with those of New York in displays of authentic fall fashions.

The fact that the capital is not behind the times in following the dictates of fashion is shown in the smartness of the models to be seen in the shops. The suit illustrated is an exact copy of a Lady Duff Gordon model which was exhibited at the style show recently held at Carnegie Hall, New York. It is of African brown broadcloth, trimmed at the throat and cuffs with fox fur. The novel and striking feature, duvetine clever costume is the laced effect at the sides of the girdle, finished with cords and tassels. The coat-skirt is ruffled and a button trimming characterizes the sleeves.

Another smart model is of black chiff-



COPY OF A LADY DUFF GORDON MODEL.

on velvet with skunk trimming. The waist line is belted with cords of velvet and the extended underarm line is finished with gold embroidery, cords and tassels. Some of the new shades in suits are dregs of wine, blackberry crimson, the material, duvetine, suede chiffon, velvet, kitten's ear and the conventional serges and broadcloths. A few ultra smart suits show a combination of materials, velvet for the skirt and broadcloth or duvetine for the coat.

The New Blouse.

The blouse illustrated shows what may be done with a combination of neptune satin and the new metallic lace. The shade is one of this season's creations, biscuit, and is embroidered in gold thread and beading. A ruffled collar adds the becoming touch. Blouses may be had in any of the new

tones of garnet, of blue, of gray, of mole, of brown, are sufficiently subdued for the street and that black is too often unbecoming for steady wear. The leading houses here say that it has not been easy to induce women to order coats and skirts, or even frocks for everyday usage, and even the models brought from Paris in that color have to be copied in something else. This is quite natural. The French have overdone black in all their models, for their women prefer the lack of color in their clothes at present, even though they have not lost a relative in the war, so there is an abundance of it at all the openings that exhibit French gowns.

If, however, the fashions soon accentuate the addition of a garnet or bright blue or rose pink hat, then the black suit will not seem so depressing. The trouble with that idea is that the shops have flooded the country already with black hats as the last word of style. Will they change?

Here and there one sees a change toward the colored velvet headgear in the new things offered, especially the new turban, which is built up of velvet to a pyramid in the back and finished in front with a colored rose.

Black in the Evening.

Whatever may happen in street apparel, it looks as though the majority of evening gowns were to be of black, but usually with the color note given by flowers, such as Callot uses, or rhinestones, as Worth and Bulloz use, or headed lattice-work with splashings designs wrought in it in colored worsted threads, such as Paquin likes.

The gown sketched today, however, which is by Drecol, has no brilliant color placed against it, but depends upon the brown fur for its unusual note. It was not possible to leave peltry off evening gowns, no matter how filmy or simple they are. The materials of this frock are net and satin combined. The round-and-round effect of the skirt trimming is in the highest fashion, as every one tries it out but Callot, who clings to the long lines that have made her frocks famous. The popularity of this Drecol frock is undoubted, but the woman who has not the smallest of hips should not attempt it.

This word of warning is given here because it is needed. Hundreds of women are buying gowns like this, with the round-and-round lines, and they will soon hate them on account of the way they shorten and thicken the figure. The style looks so simple and girlish that it misleads the majority, but in those two qualities lies its danger. If you are slim, take it if you are not, beware of it.

By the way, these short-sleeved frocks are under warm water, topside on the street and unblushingly uncovered for afternoon house affairs. A few of the smart women are already wearing sleeves that are only half way to the elbows, and often there are short gloves of lace that reach half way to the elbow in the other direction. The sleeve that stops at the elbow is not in style; the short one, the long ones have it all their own way.



shades to match the suits, and most of the "dressed" blouses are trimmed with gold or silver lace.

Then there are combinations of crepe



NEPTUNE SATIN AND METALLIC LACE.

de chine and georgette crepe or chiffon. One Washington store is featuring a new material under the name of "Lou-louette," which has the advantage of possessing not only the transparent, filmy crepe of georgette crepe, but also the durability of crepe de chine.



THE "UMBRELLA DRESS."

Tailored waists may be had in flesh, maize, turquoise, plaids or any of the pale shades. There is a new, one-button model, of shimmering neptune

satin, which may be worn either with the becoming open throat or the new stock. But the most stunning "blouse tailleur" on display is of tenné-silk with a satin stripe.

Never have evening gowns been more resplendent than this season. It seems that all the genius of the great designers and couturiers has been concentrated in the diaphanous creations which appear in the shops. The gorgeous stiff taffetas, heavily brocaded in silver, and the draped paniers and bustle effects remind one of colonial days. Callot has aptly named the creation illustrated the "umbrella dress" for the skirt consists of inverted kodet plaits, with straight sections between that define the figure, and this effect of an umbrella is further emphasized by the close and straight little waist, which may stand for the handle, and by the ruche at the bottom, like that which surrounds an umbrella tip. The material is pussy willow taffeta, the new rose shade and sea color marine.

The bodice is of silver lace with a huge butterfly bow at the back of the neckline, and a cluster of rosettes at the belt. The price is very reasonable.

Black Is Popular.

Black is very smart this season for evening gowns, and it appears in taffetas, soft silks and nets, but especially in tulle. The trimmings are iridescent or of jet. Distinctive models show that the idea of the designer was mostly skirt and very little waist. Yards and yards of materials are used in the skirt to give ruffled, draped, bustle or tunic effects, or any of the original and graceful lines that are so much in vogue. Practically all evening gowns are sleeveless, and stunning models may be had ranging in price from \$25 to \$150.

Wraps for evening wear are of panne or chiffon velvet, in such lovely shades as turquoise blue, crimson, orange or rose, and are trimmed with deep bands of fur, to give a swing to the fullness of the season.

Boots are to be had in shades matching the suits, and are very high, in accordance with the short skirt, now so much in vogue. They are laced or buttoned, and the very latest arrivals have fur tops.

CLOCKS THAT GO.

Most of us have clocks enough in our houses, but often half our clocks do not go. And really nothing is more useless than a clock that doesn't go because it is not properly cared for.

Sort your clocks and throw away those that will not go. They are simply a cumbersome lot of waste. If you have an old clock with an interesting or beautiful case you can have new works put into it. But if the case is not worth new works and the old works won't go, throw the clock away.

Get into the habit of winding your clock regularly every week. So before you expect your clocks to keep good time, learn to wind them regularly.

Often clocks stop going just because they need cleansing, and the offices of a clock repairer are not needed to clean them, either. A bit of absorbent cotton soaked in kerosene placed under the clock will usually effect a thorough cleaning. The cloth or cotton after a few days will be found black with dust and dirt, which the kerosene has freed and collected.

One of the clocks with luminous hands is a convenience, especially to an invalid or anybody else who is awake in the night at a great deal. Another sort of clock that is good in the dark is one with a little electric bulb attached, which can be pushed on to show the time.

The woman who travels about much will find a small traveling clock, in a substantial case, well worth while, for this sort of clock is especially made to stand the jolts and jars of traveling. There are little leather cases for watches, that make of the watches admirable traveling clocks, and simplify the number of things the traveler must carry.

THE DAILY MENU.

BREAKFAST. Cereal. Casaba Melon. Ham and Eggs. Griddle Cakes. Coffee.

DINNER. Consomme. Crown Roast of Lamb. Baked Potatoes. Cauliflower Creamed. Waldorf Salad. Toasted Wafers. Ice Cream. Small Cakes.

SUPPER. Olives. Veal Loaf. Salted Nuts. Brown Bread. Preserves. Raisin Bread. Layer Cake. Fruit. Cocoa.

Swift & Company's Sales of Beef in Washington, D.C. for the week ending Saturday, Oct. 31, as follows: Domestic beef, 10.25 cents per pound. Advertisement.

Sugar's Usefulness.

Now that colder weather is coming the dietary of the warm months must be changed to meet changing climatic conditions. And it is well to consider the value of sugar in children's winter diet.

Sugar is readily assimilated by the system. Therefore, sugar taken as food quickly gives a reaction in renewed strength. "Anybody doing much muscular work craves sweets. And any woman who has relieved the fatigue of shopping by nibbling candy, by eating ice cream or some other equally frivolous sweet will realize that sugar quickly supplies energy."

In the winter, when children live much out of doors and need a big supply of bodily heat, sugar can be utilized to supply it. This does not mean, of course, that a child's diet should contain a large amount of sugar. It does not mean that candy should be allowed whenever it is desired. It does not mean that five or six spoonfuls of sugar should be sprinkled on the cereal.

The trouble with sugar in children's diet is that it is usually eaten when the child is not hungry or else between meals. At the end of a hearty meal a sweet dessert is superfluous. Between meals eating of any sort, especially of a highly concentrated food like sugar, is injurious. Sugar piled thick on cereal or fruit is harmful, not in itself, but because it often forms a ferment in those combinations. Moreover, children like sugar so much that if they are allowed to flavor all their food with it they will lose a taste for unweetened food—naturally a deplorable condition.

Lump sugar can be given as an occasional treat, always with or directly after a meal, and not more than a lump or two at a time.

AMERICAN FASHIONS.

Except for some slight difference in the silhouette one might fancy lovely Marie Louise or Queen Hortense tripping down the stairs of the Tuilleries in this fetching gown of diaphanous texture. And may I suggest that it would be a pretty and fashionable thing to carry a scarf with the gown? Many women carry scarfs this season, as they did last, because, well, they understand the alluring and illusive charm of a floating scarf drifting about shoulders or arms, and giving a faint touch of misty color to the gown or bare arms and neck. The scarf, too, is not without its practical uses, for, thin though it be, silken meshes convey quite a modicum of warmth and prevent many a girl from catching cold in draughts after the dance.

This pattern is designed for misses and small women, and the air of fairy-like fragility is enhanced by the dainty trimming of ribbon flowers around the neck. This is a very easy trimming to apply, as these flowers come made



FLOWER TRIMMING FOR EVENING FROCKS.

of chiffon, silk, satin and braid, attached to a delicate braid or ribbon foundation, by the yard, and they are rapidly applied. Of course, a girl with plenty of time can make the flowers out of bits of materials, as most of them are very small and of no particular shape or color. As is seen, the bodice is merely a wide draped girdle over a fitted foundation, and the upper part of the waist may be of tulle and silver lace or net or chiffon or any suitable sort of lace. The frilly sleeves effect on the shoulder is becoming to a very young girl, but most bodies of this sort are without the frilly shoulder sleeves of older women. Either long sleeves or no sleeves are worn, and the long sleeves are thin as air and trimmed at the wrist with edgework, tulle, lace, velvet or any other conceit; the two wrists not usually trimmed alike.

To obtain this pattern, which comes in four sizes, fourteen to twenty yards, mail 15 cents in stamps or coin to Lucille Gordon, care of The Evening Star. Be sure and give your bust measure and state the number of pattern wanted, and give your name and address.

A perfectly plain sailor of satin velvet is trimmed with a small white wing placed flat at the wrist, close to the crown on the left side. This makes a very chic and useful hat.

The Little Friend of the Dressmaker



This superior silk makes sewing so much easier and speedier; it never snarls and never breaks, because it has so much elasticity and gives in the seam—each stitch will hold till the garment falls to pieces. Use it on your fall frocks.

Brainerd & Armstrong Spool Silk

Until Winter—weather comes in earnest, you'll find it satisfactory and convenient to employ.

Electric Radiators. They're quick, cheerful and decidedly economical heaters. Take current from any connection. Priced up from \$5.

National Electrical Supply Co., 1328-1330 N. Y. Ave.

HERE IT IS—November 1, and Your Intention to Have Us Clean the Carpets

is still unrealized! Better get in touch with us at once—cold weather's coming. Equipped to give you prompt, satisfactory service at Lowest Prices.

Hinkel, Phone No. 2425 for auto to call.

Woodward & Lothrop

New York—WASHINGTON—Paris.

NEW SHIPMENT OF "Pyrex" Glass Baking and Serving Dishes JUST RECEIVED.

Making the stock complete in all pieces.

3 cooking exhibitions each day—

10 a.m., 2:30 and 4:30 p.m.

1st floor, Tenth street.

THIS IS THE MOST IMPORTANT TIME OF THE SEASON FOR NEW CLOTHING—AND NEW FASHIONS NOW REACH AN INTERESTING STAGE

The Showing of Suits is Now at its Best.

A most interesting selection of Suits for all occasions, in the very latest modes—a showing that cannot be surpassed in originality, refinement and quality, combined with moderation of prices.

New Dress Suits have just been received of Chiffon Velvets, French Velveteen, Duvetyn, Vicuna, Velour de Laine, Kitten's Ear Cloth and Rich Broadcloths. These models are trimmed with luxurious furs—Hudson Seal, Black Lynx, Beaver, Skunk, Marten and Mouffon. The colors are African brown, bottle green, field mouse, navy blue, taupe and black.

Priced from \$55.00 to \$135.00.

Tailored Suits for street, sport and general wear—a most carefully selected showing, in Russian blouse, military, Norfolk, belted and plain flaring models. The short jauntily swinging skirts are gathered, circular or plaited, and one of the most noticeable new features is the pockets in winglike effects, giving an extension through the hips. Plain, fur-trimmed or braided garments, in all suitable materials and effective colorings.

Priced from \$18.75 to \$75.00.

Third Floor, G street.

A Large and Handsome Display of Coats

For All Occasions.

Warm and durable materials or beautiful and elegant effects—Chiffon Velvets, Plushes, Mother of Pearl Cloths, Silk Velvets, Broadcloth Velvets, Silk Velour, Corduroys, Bolivia Cloths, Vicunas, Zibelines, Wool Velour, Persiana Cloths, Broadtails, Camel's-hair Cloth, English Mixtures, Scotch Mixtures, Velour de Laine, Ripple Cloth.

Suitable shades for every one—Army brown, navy blue, black, African brown, Russian green, Burgundy, gray, light blue, Belgian blue, Nile green and white.

Coats with full flaring effects, chin chin collars and deep cuffs of fur and fur around the bottom, others with straight and semi-fitted lines, trimmed in velvet and braid and with or without belts; large patch pockets and buttons.

Priced from \$10.00 to \$135.00.

Third Floor, G street.

New Frocks for Afternoon and Evening Wear.

The very fashionable Crepe Georgette combinations in medium light shades for afternoon teas, card parties, dances and similar social affairs. Chiffon Velvet combined with the thinner materials such as charmeuse, crepe georgette, chiffon, etc.

The gowns of all-velvet and all-silk for the less formal occasions, the supreme trimming being fur edging the skirts, sleeves and the new high collars.

Rich dark colors are still the favorite of the smartly dressed woman, but the lighter shades are also receiving attention and are shown in rose, pearl gray, beige and Hague blue.

Beautiful selections from \$25.00 to \$75.00.

Third Floor, G street.

FOR COLD DAYS INDOORS OR OUTDOORS New Sweaters and Jackets and Padded Vests.

TO MEET THE NEEDS OF EVERY WOMAN.

Genuine Angora Sweaters in all the leading shades—such as coral, Harvard, Concord, Oxford and many others, \$3.75 to \$12.75. Silkateen Sweaters in modish color combinations, \$9.50 each; London Shrunken Jersey Sport Sweaters, in Belgian blue, rose, wistaria and emerald, \$7.95 to \$9.50. Knitted Wool Sweaters, \$5.00 to \$10.00.

Padded Vests, in black, white and lavender, some with white linings, with and without sleeves, \$1.25 and \$2.25; Shetland Wool Vests, with and without sleeves, \$1.75 and \$2.25.

Third Floor, G street.

The Exclusive Parame Corset.

To speak of the Parame Corset without speaking of its exclusiveness would be to deny it the individuality and elegance it deserves. This corset is designed and made in Paris for us and is absolutely correct. Our new fall-winter models correctly interpret the prevailing trend of fashion, and are the best in quality and construction that can be found. May be chosen in all the fine fabrics and in models and prices to meet your preference.

Third Floor, Eleventh street.

Women's Smart Dress Boots, Made Expressly for Us.

Women who follow fashions and dress their feet in accordance with the newest ideas find all manner of dainty and characteristically distinctive effects to suit their fancy among our footwear. No other part of woman's dress is more conspicuous than her shoes, and this season the short skirts have served to increase the prominence, and the demand for more beauty and perfection in footwear.

For all women who realize that the footwear plays a most important part in the completion of the costume and the style expression of her personality our showing will have unusual interest.

We illustrate one of our models now very popular with fashionable women.

Made of French patent calfskin with gray and black Bulgare cloth tops and square edge, hand-turned soles and the new French Louis heel, which is a distinct feature, finished with diamond tip and patent leather heel, quarter and back stay \$7.00 the pair.

Third Floor, Tenth street.

Two Entertainments Tomorrow in the auditorium:

Free Motion Pictures and Lectures 5,000 feet of films on the Yosemite and the Sierra Nevada Mountains, at 2:30 p.m. and 4:15 p.m.

DAVID A. CURRY,

Stentor of the Yosemite, will lecture.

Handsome Fur Coats of Quality and Warmth.

Fur Coats of quality, warmth and style. We have unusually good selections in Hudson Seal, Caracul and Muskrat with collar, cuffs and border of the same fur or some effective contrasting fur-lined with the finest brocade silks.

HUDSON SEAL RUSSIAN COSSACK COATS, in semi-fitted style with flare skirt, deep collar, cuffs and wide border of skunk; beautiful brocade lining—\$250.

HUDSON SEAL COATS, three-quarter length, with collar, cuffs and border of skunk or beaver; a full flare style—\$150.

CARACUL COATS, three-quarter length with high collar and brocade linings; several variations of the beautiful flare style—\$100.

NATURAL MUSKRAT COATS, full flare models, 38 or 45 inches in length with self borders and collar and cuffs, \$65 and \$75.

Third Floor, G street.

Women's Blouses in Dress, Semi-Dress and Tailored Styles.

The fine assortment of styles in Blouses makes it possible to get a style of irreproachable correctness and the latest in conception. New modes are coming to us every day, bringing the interesting and beautiful style ideas as fast as evolved. Whether you prefer the plain or the elaborate, the white or the colored, the embroidered or lace trimmed, the single fabrics or the combinations in two-toned effects, all are here.

Chiffon Blouses, over flesh or white linings, \$5.00 to \$16.50. Georgette Crepe Blouses, \$3.50 to \$10.75. Crepe de Chine Blouses, \$2.95 to \$8.75. Radium Lace Blouses, \$5.75 and \$6.50. Cream Lace Blouses, \$5.75 to \$10.75. Black Lace Blouses, \$5.00 to \$18.75. Black Crepe de Chine Blouses, \$3.25 to \$6.75. Paisley Chiffon Blouses, \$9.75 to \$10.75. Striped and Plaid Silk Waists, \$5.00 to \$6.75. Handkerchief Linen Waists, \$2.25 to \$5.00. Cotton Voile Blouses, \$2.25 to \$7.50. Batiste Blouses, \$2.95 each. Organdy Blouses, \$2.95 to \$5.75.

Third Floor, G street.

An Extraordinary Showing of Separate Skirts for Winter.

The variety of styles and materials has never been so marked—we believe the completeness and excellent taste of the assortment as a whole cannot be equaled.

They show fur trimmings, braided trimmings and simply tailored models; side-plaited, box-plaited, plain circular effects, draped and tunic styles.

Materials are chiffon velvet, velveteen, broadcloths, wool velour, poplin, gabardine, serge, corduroys and mixtures.

Dress Skirts, \$10.00 to \$25.00.

Semi-Dress Skirts, \$5.75 to \$12.50.

Tailored Skirts, \$5.00 to \$12.50.

Third Floor, G street.

There is a Great Vogue for White and Gold Hats

For Evening, Afternoon, Dress, Matinee and Street Wear.

WE CALL SPECIAL ATTENTION TO OUR EXQUISITE STYLES.

White Velvet and Hatter's Plush Hats.

Entirely new shapes, most of them small and close-fitting. Some with the little brims in continental picturesqueness and rolled to the back. Dark furs give a rich contrast to some, and white and fancy wings or ornaments trim others. The Entire White Hat is very elegant and distinctive.

Gold Lace Hats in Drooping Effect

Especially new are the very high-crown military types with narrow drooping brims. Coral velvet tops with gold lace brims; rich gold lace with fur; black velvet and gold lace magnificently combined. Poke bonnets of gold lace with brown fur and fruit trimming.

Third Floor, F street.

Black Laces that are New to Fashion.

We are now exhibiting a most unusual assortment of Handsome Black Laces, in which the All-over Jet Laces are very prominent, and also Jet Bands and Flouncings. Practically every kind of Jet Lace that fashion has indorsed is here, and never have we had such a showing, ranging from 1-inch to the 27-inch, embracing new ideas and designs that belong only to this season. Rich, dignified and elegant.

Also a most pleasing and interesting display of Chantilly Laces, Net-top Laces, Point de Alencon and other fancy weaves and meshes in all their beauty of pattern and elegance of new fashion.

Main Floor, F street.

The Colored Nets for Gowns and Dresses.

All afternoon and evening gowns and many blouses have Nets used in connection with their fashioning. The new ones are very pretty. We have these Nets in all the leading shades—maize, old rose, blue, rose pink, orchid, violet, battleship gray, field mouse, bronze, gold, Irish green and the beautiful two-toned effects for which there is a great vogue, and embracing as well the all-black, all-white and cream. All-over Laces in attractive new designs, and the colors are light blue, maize, rose pink, violet—a late novelty of extremely effective creation.

Main Floor, F street.